

ASA2 - An Overview of Events

Tuesday 17th June	Morning	
9:00am	Registration (Archaeology Building Foyer)	
9:45am	Opening Address	
10:15am	Session 1: Post-Medieval	Session 2: Animals and Humans
11:15am	Break	
11:30am	Session 3: World Prehistory	Session 4: Culture and Heritage
12:30am	Lunch - Poster session (MA Room)	

Tuesday 17th June	Afternoon	
1:30pm	Session 5: Bronze Age - Classical	Session 6: Childhood in Archaeology
2:30pm	Break	
2:45pm	Excursion: Tour of Medieval Reading	
3:00pm	Event: Guest Lecture - Prof. Richard Bradley: The use and reuse of stone circles: 20 years of fieldwork in Scotland	
3:00pm	National Committee AGM	
5:00pm	Wine Reception	

Tuesdy 17th June	Evening
7:30pm	Conference Dinner - STRADA

Wednesday 18th June	Morning	
10:00am	Session 7: Medieval	Session 8: Theory and Practice
11:00am	Break	
11:15am	Session 9: Roman	Session 10: Archaeological Science
12:15pm	Lunch - with visit to the Ure Museum of Greek Archaeology	

Wednesday 18th June	Afternoon	
1:15pm	Final Session: Issues and Debates and Closing Addresses	
2:35pm	Excursion: Tour of Silchester or Reading Museum	

ASA2 Conference Papers:

Session 1: Post Medieval - Chair: Gareth Dennis

Parochial Pathologies: Osteological Investigation of the Disarticulated Human Skeletal Material of St Bride's Church, Fleet Street, London

- Greer Dewdney, University of Sheffield

The symbolism of the *malinalli* in New Spanish Art. Interpretation of colonial artworks on the basis of archaeological researches.

- Daniel Prusaczyk, University of Warsaw

Out of sight; out of mind: Uncovering a hidden world through arborglyphs

- Chantel Summerfield, University of Bristol

Session 2: Animals and Humans - Chair: Charlotte Scull

The role of cats in Roman Britain

- Sarah Gore, University of Leicester

Animals and humans in pre-Columbian rock art in Peru

- Karolina Juszczak, University of Warsaw

BETWEEN HUMANS AND ANIMALS: A brief study of syncretic images in Indian Shaktism

- Durga Kale, Deccan College Post-Graduate Research Institute, Pune

Session 3: World Prehistory - Chair: Tom Lawrence

A behavioural analysis of concurrent Middle Palaeolithic technologies: the Levallois/Lamellar relationship in north-west Europe (c. 300,000-75,000 BP)

- Christian Hoggard, University of Southampton

The effect of disease upon the social dynamic of the first sedentary populations in the Levant.

- Lee Waters, University of Reading

By North or by South: Nationalist Identity and the Peopling of Japan

- Mike Perrin, University of Leicester

Session 4: Culture and Heritage - Chair: Lee Gennings

The Impact of the Middle East Conflict on heritage and the archaeological record

- Tom Case, University of Reading

Suggesting a future for 'heritage': use of Landscape Characterisation as a method for mapping meaning

- Ben Wajdner, University of York

'The Buddhas of Bamiyan: Their Art, Destruction and Memory'

- Fanny Steckel, University of Reading

Session 5: Bronze Age to the Classical World - Chair: Mathew Britten

Egyptian Funerary Objects: When small pieces of painted wood start to tell a story

- Charlotte Hunkeler, University of Sheffield

Behind the Bronze: The Role of Metalsmiths in Bronze Age Cornwall

- Matthew Knight, University of Exeter

The way in which Thessalian natural wealth is represented on coins

- Josh Kerr, University of Reading

Session 6: Childhood in Archaeology - Chair: Candace McGovern

Babies Suck: An analysis of the anthropology and archaeology of weaning

- Tyler Mackie, University of Edinburgh

Important or not at all? The role of children in Inca Empire social structure.

- Weronika Tomczyk, University of Warsaw

Does a Stressed Child Make for a Stressed Adult? An exploration of the relationships between non-specific childhood and adult health stress indicators in two Late Medieval English Populations

- Karen Courtney, University of Durham

Session 7: Medieval - Chair: James Billson

Early Medieval Irish Crannogs

- Charlotte Louise Howe-McCartin, University of Bangor

Anglo-Scandinavian stone sculpture: Power and religious syncretism in Viking Age England

- Aleshia Bailey, University of Reading

Material culture and bioarchaeological data from an urban context of Rieti (Italia) around the middle of XIII century.

- Francesca Santini & Francesca Lezzi, University of Sheffield

Session 8: Theory and Practice - Chair: Will Attard

Reading University Lithic's Database

- Jess Headon & Greg Marshall, University of Reading

An investigation into the air quality, thermal properties and living space of a Neolithic building reconstruction.

- Briony Clifton, University of Southampton

The importance of pots to archaeology: A case study from Malta

- Nell Preston, University of Reading

Session 9: Roman - Chair: Ami Atkins

Germania and Afghanistan: Two battlefields, apart on the globe, close in history

- Felix Kotzur, University of Leicester

Locus Nemini: The forest in the Roman thought-world

- Louis Leeves, University of Cardiff

Dwelling in Roman Ostia: Wall Painting in the Private Houses of the Non-Elite in the 2nd and 3rd century Ostia

- Renata Araujo, Universite de Paris

Session 10: Archaeological Science - Chair: Connie Bateson

A Reanalysis of Diet and Subsistence during Bed I and Lower Bed II of Olduvai Gorge, Tanzania

- Ashleigh Wiseman, University of Edinburgh

Multi-Proxy Reconstruction of Past Climate and Environmental Change in Poland During the Crusading Period

- Heidi Babos, University of Reading

The examination of mummified skin for mummification process indicators

- Rianca Vogels, University of York

Final Session: Issues and Debates - Chair: Philip Smither

Hadrian's Wall as a Boundary: Ideas of National Identity and Popular Media

- Rachael Sycamore, University of Durham

Playing with the past: a critical evaluation of gaming, extensional technologies and archaeology.

- Tara Copplestone, University of York

Greek legislation on archaeology and its reflection on landscape and tourist industry: The role of the archaeologist.

- Faidon Moudopoulos-Athanasidou, University of Sheffield